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grandMA3 - a radical re-think of what's possible from a lighting control platform.



The grandMA3 full-size console is the flagship of the range. It offers the ultimate MA lighting control hardware and is designed for professionals that appreciate the hands-on flexibility that a no-compromise solution can offer.

The assignable level wheel section and a dedicated master playback group provide fingertip access to powerful functionality. Add the 120 physical playbacks and 16 assignable x-keys and the grandMA3 full-size console offers the most flexible playback platform MA Lighting have ever produced.



grandMA3 compact XT

The grandMA3 compact XT console is the larger of the two compact models, offering the full system benefits of the grandMA3 system, housed in a compact and lightweight format. Easy to transport, the compact models are ideal for owner/operators and also the console of choice for tech-desk duties.

The compact XT console features 2 huge multi-touch monitors, 5 dual encoders and a complete command section almost identical to the larger models.

Ayrton's latest innovation, Diablo, is a versatile, feature-rich 300 W profile luminaire based on the ultra-compact Mistral format.



The company has taken on the ambitious challenge of making Diablo the smallest, lightest and most efficient luminaire of its category. With a record output of 19,000 lumens and a total weight of 21.8 kg, DIABLO is a powerhouse of technology that will tempt the most demanding lighting designers.

To achieve its objective, Ayrton has miniaturised the framing system while maximizing the performance level. As in other profile luminaires of the product line, the framing section allows accurate positioning of its four shutter blades on a 100% surface area in all positions, so that the user can frame any object regardless of the luminaire's position.

A new ultra-compact high-output 550 W power supply feeds eight additional motors in the framing system, fitting into the original MISTRAL format. DIABLO borrows the same 13-element proprietary optical system delivering an 8:1 zoom ratio with a zoom range of 6.7° to 53°. The 119 mm frontal lens can produce an extremely uniform flat beam that can render images perfectly in all conditions and at any beam angle.

For More

Chauvet New Ovation Pars - Show Your True Colors



Equipped with the same LED systems found in our award-winning ellipsoidals, our Ovation pars feature advanced precision optics to produce homogenized, flat and even fields of light with high CRI. Sleek and discreet, they are specifically designed for theatrical productions where silent operation is critical. Their 16-bit dimming curve ensures extremely smooth dimming down to the bottom of the curve. The units also include RDM and PWM for set-up ease. Interchangeable lens are included for multiple beam angles and the units accept standard 7.5" beam shaping accessories

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